

ALISA LEDYARD

AEA

www.alisaledyard.com | alisaledyard@gmail.com

Voice: Soprano (F3-D6, with high belt to G) | Height: 5'6" | Size: 4 | Eyes: Green

NEW YORK theatre and comedy (selected)

The Water Dream With Anthony Rapp, J. Robert Spencer	Ensemble/Narrator	NYMF, Signature Theatre/Jim True-Frost
The Water Dream (reading)	Ensemble	Peter J. Sharp Theater/Thomas Caruso
12 Dates of Christmas World premiere, with Ginna Hoben	The Voice	Manhattan Rep. Theatre/Kelley McKinnon
The Made-Up Musical	Ensemble	Magnet Theater
Musical Improv House Team	Kid Detectives	Magnet Theater
Musical Improv House Team	Space God	Queens Secret Theater

REGIONAL THEATRE (selected)

Company	Amy	Heritage Theatre Festival/Bob Chapel
Woody Guthrie's American Song	Woman (lead)	Heritage Theatre Festival/Bryan Garey
A Chorus Line	Vicki	Heritage Theatre Festival/Matthew Steffans
The Cocoanuts	Coco	Heritage Theatre Festival/Frank Ferrante HTF Artistic Director: Jenny Wales
Sister Act	Mary Martin-of-Tours	Virginia Repertory Theatre/Robin Arthur
The Merchant of Venice	Jessica	American Shakespeare Center/PJ Paparelli
Henry V	Montjoy, Queen Isabel	American Shakespeare Center/Giles Block
The Taming of the Shrew	Widow, Pedant, Curtis	American Shakespeare Center/Jim Warren
A Christmas Carol	Fan, Belinda, Mrs. Fezziwig	American Shakespeare Center/Jim Warren
The Rocky Horror Show	Janet	Players Guild Theater/Amy Sima
Jesus Christ Superstar	Ensemble, u/s Mary	Porthouse Theater/Terri Kent
Pirates of Penzance	Ensemble	Huron Playhouse/Geoff Stephenson

UNIVERSITY THEATRE

25 th Annual... Spelling Bee	Rona	University of Virginia/Dave Dalton
Urinetown	Penelope Pennywise	University of Virginia/Bob Chapel
The Winter's Tale	Paulina/Mopsa	University of Virginia/Colleen Kelly
We are Pussy Riot	Defense/British Feminist	University of Virginia/Marianne Kubik

FILM

She's Counting on You, Martin	Allison (Lead)	Josh Palmer
Room 206	Nurse Katie (Principal)	Overcranked Productions/Savannah Hard
Quality Control	Kerry (Supporting)	Overcranked Productions/Alazar Akilu
Community of Trust	Prof. Shepherd (Supporting)	Overcranked Productions/Savannah Edwards

EDUCATION AND TRAINING

MFA Professional Actor Training Program, University of Virginia
BFA Musical Theatre, Kent State University
Upright Citizens Brigade: Diploma – improv core curriculum (all levels)
Magnet Theater: Improv (Armando Diaz); Musical Improv (Frank Spitznagel)

SKILLS Rhythm guitar; auxiliary percussion; Actor Combatant: Knife, Rapier/Dagger, Unarmed by SAFD (2019); improv; musical improv; puppetry; can talk with mouth closed; licensed driver (automatic); Dialects: Russian, Southern, British