



ALISA LEDYARD

AEA

www.alisaledyard.com | alisaledyard@gmail.com

Height: 5'6" | Size: 4 | Eyes: Green Voice: Soprano (F3-D6, with high belt to G#)

MUSICAL THEATRE

Company	Amy	Heritage Theatre Festival/Bob Chapel
Urinetown	Pennywise	University of Virginia/Bob Chapel
25 th Annual... Spelling Bee	Rona	University of Virginia/Dave Dalton
Return to the Forbidden Planet (upcoming)	Gloria	Greenbrier Valley Theater
Sister Act	Mary Martin-of-Tours	Virginia Repertory Theatre/Robin Arthur
A Chorus Line	Vicki	Heritage Theatre Festival/Matthew Steffans
The Cocoanuts	Coco	Heritage Theatre Festival/Frank Ferrante
Jesus Christ Superstar	Ensemble, u/s Mary	Porthouse Theater/Terri Kent

THEATRE

The Winter's Tale	Paulina/Mopsa	University of Virginia/Colleen Kelly
The Merchant of Venice	Jessica	American Shakespeare Center/PJ Paparelli
Henry V	Montjoy, Queen Isabel	American Shakespeare Center/Giles Block
The Taming of the Shrew	Widow, Pedant, Curtis	American Shakespeare Center/Jim Warren
A Christmas Carol	Fan, Belinda, Mrs. Fezziwig	American Shakespeare Center/Jim Warren
We are Pussy Riot	Defense/British Feminist	University of Virginia/Marianne Kubik

NEW YORK theatre and comedy

The Water Dream	Ensemble/Narrator	NYMF, Signature Theatre/Jim True-Frost
12 Dates of Christmas World premiere, with Ginna Hoben	The Voice	Manhattan Rep. Theatre/Kelley McKinnon
The Made-Up Musical	Ensemble	Magnet Theater
Musical Improv House Team	Kid Detectives	Magnet Theater

EDUCATION AND TRAINING

MFA Professional Actor Training Program, University of Virginia

Voice: Lessac, Verse, Dialects (Kate Burke, Tovah Close, Andrew Wade, Jan Gist)

Movement: Laban, Period Movement (Renaissance, 17th-18th Century, 19th Century), Stage Combat (SAFD Actor Combatant 2019: Knife, Rapier & Dagger, Unarmed), Physical Comedy, Clowning (Marianne Kubik)

Acting: Shakespeare, Shaw, Chekhov, Coward, High Comedy, On-Camera (Colleen Kelly, Richard Warner, Jenny Wales)

BFA Musical Theatre, Kent State University

DIPLOMA - Upright Citizens Brigade: improv core curriculum (all levels)

Magnet Theater: Improv (Armando Diaz); Musical Improv (Frank Spitznagel)

The Peoples' Improv Theatre: Musical Improv

SKILLS Rhythm guitar (own); auxiliary percussion; Stage combat: SAFD Actor Combatant (Knife, Rapier/Dagger, Unarmed); Dialects: Russian, Southern, British, French; improv; musical improv; puppetry; can talk with mouth closed; licensed driver (automatic); looks great in all hats