

ALISA LEDYARD

AEA

www.alisaledyard.com | alisaledyard@gmail.com

Voice: Soprano (F3-D6, with high belt to G) | Height: 5'6" | Size: 4 | Eyes: Green

FILM

She's Counting on You, Martin Room 206 Quality Control Community of Trust	Lead Principal Supporting Supporting	Josh Palmer Overcranked Productions/Savannah Hard Overcranked Productions/Alazar Akkiliu Overcranked Productions/Savannah Edwards
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NEW YORK theatre and comedy

The Water Dream 12 Dates of Christmas The Made-Up Musical Musical Improv House Team Musical Improv House Team	Ensemble/Narrator The Voice Ensemble Kid Detectives Space God	NYMF, Signature Theatre/Jim True-Frost Manhattan Rep. Theatre/Kelley McKinnon Magnet Theater Magnet Theater Queens Secret Theatre
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MUSICAL THEATRE

Company 25 th Annual... Spelling Bee Urinetown Sister Act Fiddler on the Roof	Amy Rona Penny Mary Martin-of-Tours Fruma-Sarah	Heritage Theatre Festival/Bob Chapel University of Virginia/Dave Dalton University of Virginia/Bob Chapel Virginia Repertory Theatre/Robin Arthur Weathervane Playhouse/James Stuart
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THEATRE

The Merchant of Venice Henry V The Taming of the Shrew A Christmas Carol The Winter's Tale	Jessica Montjoy, Queen Isabel Widow, Pedant, Curtis Fan, Belinda, Mrs. Fezziwig Paulina/Mopsa	American Shakespeare Center/PJ Paparelli American Shakespeare Center/Giles Block American Shakespeare Center/Jim Warren American Shakespeare Center/Jim Warren University of Virginia/Colleen Kelly
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EDUCATION AND TRAINING

MFA Professional Actor Training Program, University of Virginia

Voice: Lessac, Shakespeare, Dialects (Kate Burke, Tovah Close, Andrew Wade, Jan Gist)

Movement: Laban, Period Movement (Renaissance, 17th-18th Century, 19th Century), Stage Combat (SAFD Actor Combatant 2019: Knife, Rapier & Dagger, Unarmed), Physical Comedy, Clowning (Marianne Kubik)

Acting: Shakespeare, Shaw, Chekhov, High Comedy, On-Camera (Colleen Kelly, Richard Warner, Erica Arvold, Jenny Wales)

BFA Musical Theatre, Kent State University

DIPLOMA - Upright Citizens Brigade: improv core curriculum (all levels)

Magnet Theater: Improv (Armando Diaz); Musical Improv (Frank Spitznagel)

The Peoples' Improv Theatre: Musical Improv (Leslie Collins, Jamie Cummings)

New York City Guitar School: Rhythm Guitar levels 1-5 (Brett Parnell)

Linklater Center Voice 1 & 2

SKILLS Rhythm guitar (own); auxiliary percussion; Stage combat: Actor Combatant (Knife, Rapier/Dagger, Unarmed) by SAFD (2018/19); Dialects: Russian, Southern, British, French; improv; musical improv; puppetry; can talk with mouth closed; licensed driver (automatic); looks great in all hats